

SEAN BRADLEY

Photographer, filmmaker and designer seeking opportunities to work with teams to produce bizarre and exciting content for large audiences.

EXPERIENCE

FREELANCE PHOTOGRAPHER, EDITOR AND ASSISTANT,
OAKLAND, CA – JUNE 2016-PRESENT

Producing, photographing, editing, digital teching and assisting for select clients in California. Clients include: Levi's, Edward Field, Hunter Douglas, American Giant, Gap, Pottery Barn, Lagunitas Brewing, Broadly Marketing.

ART PRODUCER, AMERICAN GIANT
SAN FRANCISCO, CA – JANUARY 2013-APRIL 2016

Work with brand managers and product designers to create a dynamic e-commerce environment for rapidly growing apparel brand. Concept brand messaging and produce final marketing materials.

CREATIVE CONSULTANT, SELF EMPLOYED
HOUSTON, TX – OCTOBER 2011-JANUARY 2013

Worked with Houston-area businesses to create custom websites, WordPress websites, marketing products, and media materials. Clients include: Harmonizing Life Massage, Adkins International, and The Offices of Professor Pollard-Sacks.

PROJECTS/HONORS

TRUCK NUTS, 2017

Self-publishing photography and social commentary on Southern mudding culture. Currently in stock at Virgil Normal, Unity Mart, Skylight Books and Wolfman Books.

RENO, 2016

Self-funded short film, RENO. Produced, directed, wrote and edited the film. Official selection at Mindfield LA and Honorable Mention at LA Underground Film Forum.

TET, 2016

Self-published photography book on Vietnam War and its forgotten landscapes. Used crowdfunding to produce books, posters and shirts. Currently in stock at Printed Matter, Wolfman Books and Skylight Books.

EDUCATION

WHITMAN COLLEGE, WALLS WALLA, WA – BA FILM AND RHETORIC, 2010